

ALL IN PICTURES

CONFESSIONS & LOVE

LIBRARY

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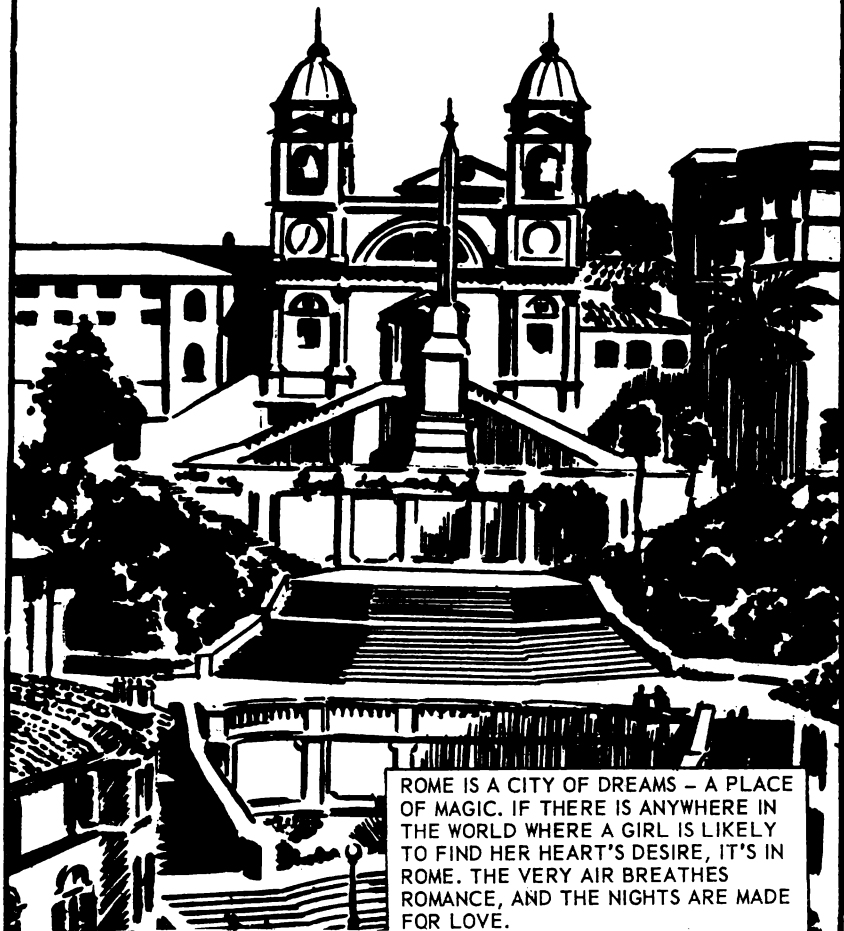


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THE HIGH LIFE OF MOLLY BROWN

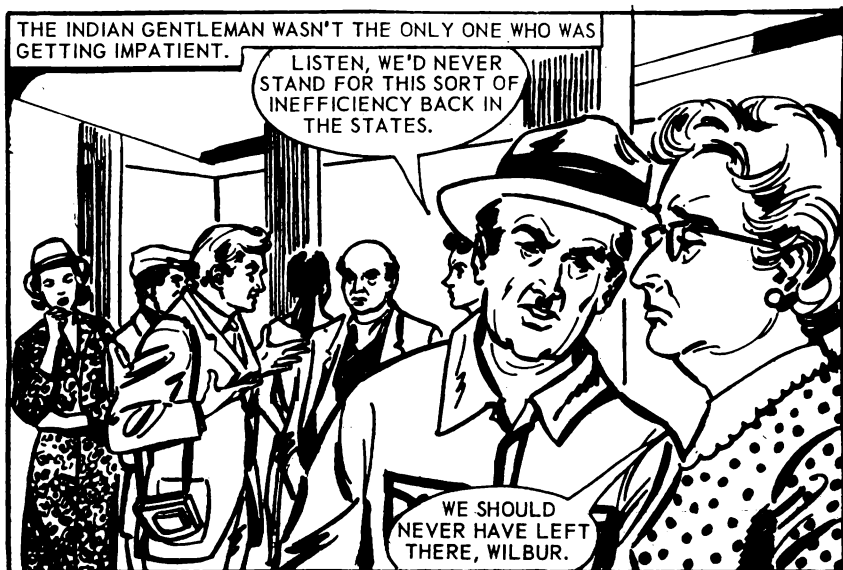


ROME IS A CITY OF DREAMS – A PLACE OF MAGIC. IF THERE IS ANYWHERE IN THE WORLD WHERE A GIRL IS LIKELY TO FIND HER HEART'S DESIRE, IT'S IN ROME. THE VERY AIR BREATHES ROMANCE, AND THE NIGHTS ARE MADE FOR LOVE.

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J12-1









YOU'D HAVE THOUGHT HE WAS AN HOUR EARLY, THE WAY HE BREEZED IN.

GOOD MORNING,
EVERYONE. A LOVELY DAY
FOR THE DRIVE TO THE
AIRPORT.



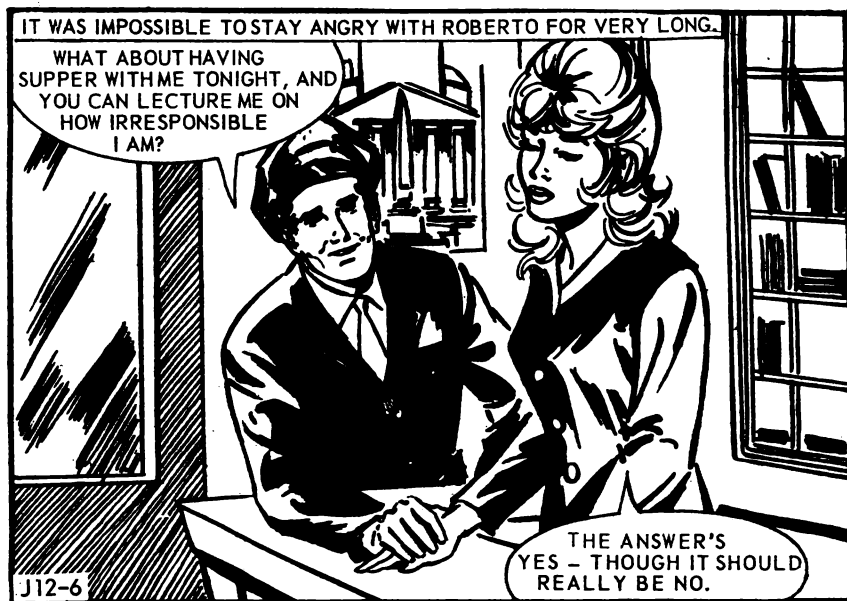
WHAT MADDENED MOLLY WAS THAT EVERYONE IMMEDIATELY
SUCCUMBED TO HIS CHARM.

MADAM, DON'T
LOOK SO WORRIED, I BEG
OF YOU.



I SHAN'T NOW
THAT YOU'RE HERE,
YOUNG MAN.

YOU HAD US
WORRIED FOR A WHILE,
SON!



MOLLY WAS NEVER QUITE SURE HOW MUCH OF ROBERTO'S CHARM HAD TO DO WITH HIS IRRESPONSIBILITY.

CLIMB ABOARD. WE WILL TAKE THE LONG WAY TO THE AIRPORT SO THAT I CAN SHOW YOU A UNIQUE VIEW OF THIS FAIR CITY.

YOU'RE A BIT OF A CARD, AREN'T YOU?

THERE WERE FEW WHO SUSPECTED THAT UNDERNEATH THE BUS DRIVER'S APPARENTLY SUPERFICIAL APPROACH TO LIFE THERE LAY A STRONG, QUIET AND RATHER SERIOUS PERSON.

MOLLY BROWN, I'M GLAD YOU CAME HERE FROM ENGLAND. NO GIRL I'VE EVER MET HAS STIRRED ME QUITE SO MUCH AS YOU.



A DAYS WORK DID LITTLE TO SUBDUCE ROBERTO, BUT IT LEFT MOLLY FEELING WRUNG OUT.

OH, THOSE PEOPLE YELLING THEIR QUESTIONS AT ME, AND THE TELEPHONE ALWAYS RINGING, AND PEOPLE MISSING CONNECTIONS...



POOR MOLLY. YOU'RE NOT GETTING THE BEST OUT OF ROME, ARE YOU?

J12-8

OH, ROBERTO, I THOUGHT IT WOULD BE SO WONDERFULLY ROMANTIC, WORKING HERE...



AND YOU'VE FOUND IT'S JUST LIKE WORKING ANYWHERE ELSE.

FOR PERHAPS THE SECOND TIME SINCE SHE'D KNOWN HIM SHE GLIMPSED HIS MORE THOUGHTFUL SIDE.

COULDN'T IT BE, MOLLY, THAT YOU'RE ALWAYS REACHING FOR WHAT YOU CAN'T HAVE, SO THAT YOU NEVER APPRECIATE WHAT YOU'VE GOT?

YOU COULD BE RIGHT - BUT A GIRL MUST HAVE HER DREAMS.

EVER SINCE I WAS SMALL I'VE IMAGINED MYSELF LIVING SOME OTHER KIND OF LIFE. A LIFE THAT'S GOT NOTHING TO DO WITH A NINE TO FIVE JOB AND TRYING TO MAKE DO ON MY SALARY.

THERE AREN'T MANY PEOPLE WHO CAN HAVE THAT, MOLLY. AND LIFE CAN BE PRETTY GOOD WITHOUT IT.





NEXT MORNING THE THREE GIRLS FROM THE GENERAL OFFICE
WERE AGOG WITH EXCITEMENT.



THEY HANDED HER THE AGENCY NEWS SHEET. HER OWN FACE
GAZED SMILINGLY UP AT HER.



YOU'LL BE 'QUEEN
OF ROME' FOR A WEEK - THAT'S
PART OF THE PRIZE.



A WEEK LATER FOUND MOLLY TAKING PART IN THE PARADE OF BEAUTY, THE CEREMONY THAT PRECEDED HER OFFICIAL CROWNING.

I'M NOT SURE THAT THIS IS REALLY ME.



VERY MUCH IN EVIDENCE WERE A NUMBER OF TALENT SPOTTERS FROM THE FILM WORLD.

THE BLONDE HOLDS HERSELF WELL. WHO IS SHE?

MOLLY BROWN, THE WINNER. I THINK SHE'S GOT SOMETHING.

STAR QUALITY, THAT'S WHAT SHE'S GOT. LOOK AT THE WAY SHE STANDS OUT FROM ALL THE OTHERS.



THEN CAME THE OFFICIAL ANNOUNCEMENT.

MISS MOLLY BROWN, FROM
ENGLAND, IS PROCLAIMED
QUEEN OF ROME FOR TWO
WEEKS.

IT WAS ALL SO MUCH LIKE A WONDERFUL DREAM.
THE CONGRATULATIONS...

YOU DESERVED TO WIN,
DARLING,

OF COURSE, BEING A
BLONDE ALWAYS HELPS.

DON'T BE CATTY,
ANNA.



THAT NIGHT A PARTY WAS BEING GIVEN IN HER
HONOUR.

THERE'LL BE ALL SORTS
OF WEALTHY, IMPORTANT
PEOPLE THERE. I HOPE
I CAN HOLD MY OWN
WITH THEM.



SHE GAVE A NERVOUS LITTLE LAUGH

WELL, THIS WAS WHAT YOU
WANTED, MOLLY BROWN. THE
HIGH LIFE. LET'S SEE WHAT
YOU'RE GOING TO DO WITH
IT.





THE HOSTESS WAS CARLA FABRIZI, WHOSE HUSBAND LEO WAS MANAGING DIRECTOR OF THE ROME BRANCH OF THE AGENCY.

HOW LOVELY YOU LOOK, MY DEAR. LEO, I'M SURE PEOPLE COME TO THE ROME BRANCH JUST TO LOOK AT MISS BROWN.

IF THEY DO, I DON'T BLAME THEM A BIT.

YOU WON'T MIND MY SAYING, MISS BROWN, THAT YOU'RE ALMOST AS BEAUTIFUL AS MY WIFE.

LEO - YOU FLATTER ME TOO MUCH.

J12-18



CARLA FABRIZI SUDDENLY BECAME VERY SERIOUS.



MY DEAR, YOU WON'T LET IT
GO TO YOUR HEAD, WILL YOU?
I MEAN - DON'T GET HURT
BY ALL THIS...

WHY, I - I'M SURE
I WON'T, MRS FABRIZI.

ALL THOUGHT OF CARLA'S RATHER SURPRISING BEHAVIOUR WAS DRIVEN FROM
HER MIND THE MOMENT SHE
MET GUIDO LORENZI.



YOU DANCE AS
BEAUTIFULLY AS YOU LOOK,
MISS BROWN. WHERE HAS
LEO BEEN HIDING YOU?

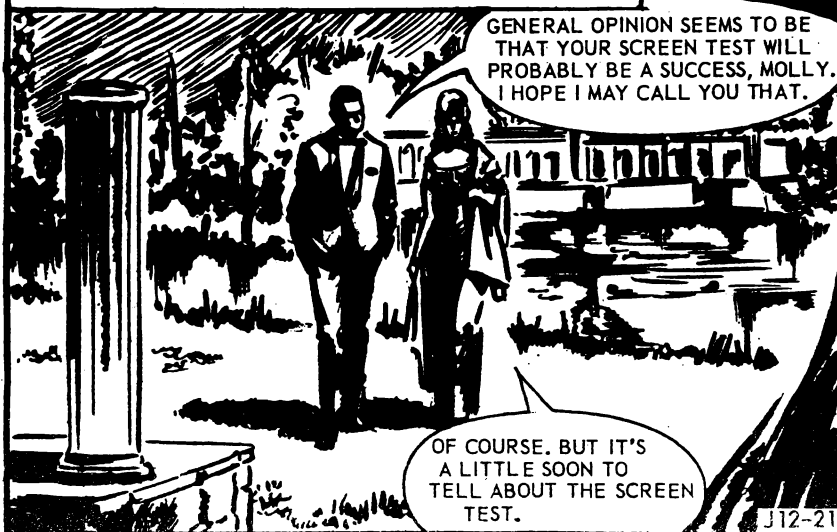
I - I - BEHIND THE COUNTER
OF THE ROME BRANCH,
MR LORENZ.

WELL, NOW THAT YOU'VE COME
OUT FROM BEHIND THE COUNTER,
I SEE NO REASON WHY YOU
SHOULDN'T STAY OUT.



I - I DON'T KNOW IF
THAT WILL BE POSSIBLE.

SHE DIDN'T QUITE KNOW HOW IT HAPPENED, BUT SHE FOUND
HERSELF WALKING WITH HIM IN THE MOONLIT GARDEN.



GENERAL OPINION SEEMS TO BE
THAT YOUR SCREEN TEST WILL
PROBABLY BE A SUCCESS, MOLLY.
I HOPE I MAY CALL YOU THAT.

OF COURSE. BUT IT'S
A LITTLE SOON TO
TELL ABOUT THE SCREEN
TEST.

J12-21

PERHAPS - BUT IF IT
IS A SUCCESS, I'D VERY MUCH
LIKE TO PERSONALLY MANAGE
YOUR CAREER.



THAT - THAT WOULD BE
WONDERFUL, GUIDO.

SHE SENSED THAT HE WAS ABOUT
TO KISS HER, AND SOME INSTINCT
MADE HER DRAW AWAY.

WHAT IS
IT - DON'T YOU
LIKE ME?



OF COURSE - BUT I HARDLY
KNOW YOU YET, GUIDO.

SHE COULD TELL THAT HE WAS IMPRESSED.



WITH YOUR
PERMISSION, I'D LIKE
TO CHANGE THAT STATE
OF AFFAIRS.

WHY NOT? AFTER ALL,
AS QUEEN OF ROME I SHOULD
GET TO KNOW EVERYONE.

SHE REFLECTED, AS THEY REJOINED THE OTHER GUESTS, THAT FOR THE FIRST TIME IN HER TWENTY THREE YEARS SHE WAS REALLY AND TRULY LIVING.



THAT NIGHT, AS SHE GOT INTO BED, SHE WONDERED HOW SHE COULD EVER FIT INTO THE AGENCY AGAIN.

PERHAPS I WON'T HAVE TO. PERHAPS... BUT, NO, I WON'T THINK ABOUT WHAT MIGHT HAPPEN IN THE FUTURE.





IT WAS THE NEXT BEST THING -
THE CHARMING CARLA FABRIZI.

I WONDERED IF YOU'D LIKE TO
COME OVER FOR LUNCH TODAY
AND DISCUSS YOUR PROGRAMME
FOR THE NEXT TWO WEEKS.

THANK YOU, I'D
LOVE THAT.

I ALSO THOUGHT YOU
MIGHT LIKE TO DINE WITH
US TONIGHT. THERE'S A
SPECIAL REASON FOR MY
ASKING.



CARLA WAS OBVIOUSLY
PLEASED TO SEE MOLLY.

WE'LL HAVE A QUIET LUNCH
ALL BY OURSELVES, AND
WE CAN TALK THINGS OVER.

SOUNDS FUN.

WHILST WAITING FOR THE MEAL TO BE SERVED, THEY SAT
ON THE SMALL PATIO. MOLLY HAD NEVER BEEN IN SUCH
A LUXURIOUS HOUSE BEFORE.

CARLA SEEMED PRE-OCCUPIED, AS IF THERE WAS SOMETHING SHE FOUND DIFFICULTY IN SAYING.

MOLLY, THERE WAS SOMETHING I STARTED TO SAY AT THE PARTY, DO YOU REMEMBER?

YOU - YOU WARNED ME NOT TO LET ALL THE EXCITEMENT GO TO MY HEAD.

PERHAPS I SHOULDN'T INTERFERE - BUT I KNOW WHAT IT'S LIKE TO DREAM, AND TO HAVE MY DREAMS COME CRASHING ABOUT ME.



CARLA SIGNED RATHER WISTFULLY.



THERE, NOW I'VE SPOILED
THIS LOVELY DAY FOR YOU
AND ALL BECAUSE OF MY
FOOLISHNESS.



FORGET WHAT I SAID,
MY DEAR. I'M SURE THAT
THE NEXT TWO WEEKS WILL
BE WONDERFUL FOR YOU.

OH, SO AM I. I CAN'T TELL
YOU HOW MUCH I'M LOOKING
FORWARD TO THEM.

THAT NIGHT AT DINNER, GUIDO MADE NO SECRET OF THE FACT THAT HE HAD EYES ONLY FOR HER.

IS HE JUST PLAYING?
OR DOES HE MEAN WHAT
HE SEEMS TO MEAN?



HE INSISTED UPON DRIVING HER BACK TO
HER HOTEL THAT NIGHT.





THEY WERE FROM GUIDO.
SHE'D SOMEHOW GUESSED
THEY WOULD BE.

'I AWAIT IMPATIENTLY OUR
NEXT MEETING'. OH,
ITALIANS ARE SO ROMANTIC.



HE TOOK HER TO A SMALL, PLEASANT CAFE JUST OUTSIDE ROME.



I'M SURE I OUGHT TO BE
DOING SOMETHING
OFFICIAL, LIKE OPENING
A SUPERMARKET OR SOME-
THING.

DON'T WORRY, I FIXED
IT ALL WITH LEO.



MOLLY, DID I GIVE YOU A
BAD IMPRESSION THAT FIRST
NIGHT I MET YOU?

WHEN YOU TRIED TO
KISS ME, YOU MEAN?
OF COURSE NOT, GUIDO.

I'M GLAD, I WANT
TO TRUST ME.

J12-34

THAT WAS THE FIRST OF MANY OUTINGS.

YOU KNOW, YOU GROW MORE
BEAUTIFUL EVERY TIME I
LOOK AT YOU, MOLLY.

BEING HAPPY IS GOOD
FOR THE LOOKS, I'M TOLD.

ARE YOU
HAPPY WITH ME,
MOLLY?

HAPPIER THAN I'VE
EVER BEEN WITH
ANYONE, GUIDO.



THE AGENCY HAD AN AIR OF FIESTA THE DAY OF HER RETURN.



HERE SHE COMES - HER
MAJESTY QUEEN MOLLY

STAND BACK - GIVE
HER ROOM.

DIG THAT INTERESTING
NIGHT CLUB PALLOR.



NO, KIDDING, MOLLY, HOW
WAS IT?

A DREAM, MARIA -
AND I'M NOT AWAKE YET.

FROM THE LOOKS OF
YOU YOU WON'T BE FOR
SOME TIME.

FOR SOME REASON SHE FELT NERVOUS AS THE TIME FOR ROBERTO TO CHECK IN DREW NEAR.

HERE HE COMES.
MY, BUT HE LOOKS
SERIOUS.

SO YOU'VE RETURNED TO
THE RANKS OF THE WORKERS,
MOLLY?

AND HOW DO WE LOOK TO
YOU AFTER RUBBING ELBOWS
WITH THE UPPER CRUST?

YOU LOOK FINE.
I - I'VE MISSED YOU,
ALL OF YOU.





HER UNHAPPINESS AT WHAT HAD HAPPENED WITH ROBERTO LASTED UNTIL SHE SAW GUIDO AGAIN..

I BOOKED A TABLE AT MARCO'S, MOLLY. I THOUGHT WE'D WALK THERE THROUGH THE PARK.

ANYTHING, GUIDO. I - I'M JUST HAPPY TO SEE YOU AGAIN.

AND THAT EVENING HE SPOKE THE WORDS SHE'D BEEN WAITING TO HEAR.

I LOVE YOU, MOLLY. SAY THAT YOU FEEL THE SAME ABOUT ME.

OH, DARLING, I THOUGHT YOU'D NEVER GET AROUND TO SAYING IT.

NEXT DAY WAS SUNDAY, AND MOLLY DECIDED TO CALL ON CARLA AND TELL HER HER NEWS. THE TWO WERE CLOSE FRIENDS BY THIS TIME.



I HOPE CARLA'S PLEASED. SHE DID WARN ME ABOUT LOSING MY HEAD.



BUT NOT ABOUT LOSING MY HEART - AND LET'S FACE IT, THAT'S WHAT I'VE DONE WITH A VENGEANCE,



AS SOON AS SHE ENTERED THE ROOM
SHE SAW THAT CARLA HAD BEEN CRYING.

CARLA, WHAT'S WRONG.
WHO'S UPSET YOU?

I'VE UPSET
MYSELF, MOLLY. I -
I'VE BEEN A STUPID
FOOL.

OH, MOLLY, WHAT SHALL I DO? I - I BECAME SO
FOOLISHLY INFATUATED WITH A MAN THAT
I - I RISKED MY WHOLE MARRIAGE. AND - AND
NOW THE MAN TELLS ME HE'S FINISHED
WITH ME.

CARLA - BUT YOU'VE ALWAYS
SEEMED SO HAPPY WITH
LEO.



THAT AFTERNOON GUIDO
TOOK HER WATER SKI-ING.

A FEW MORE DAYS TO THAT
SCREEN TEST, DARLING.

THE WAY YOU GO ON ABOUT
THAT, YOU'D THINK IT
WAS IN THE BAG.



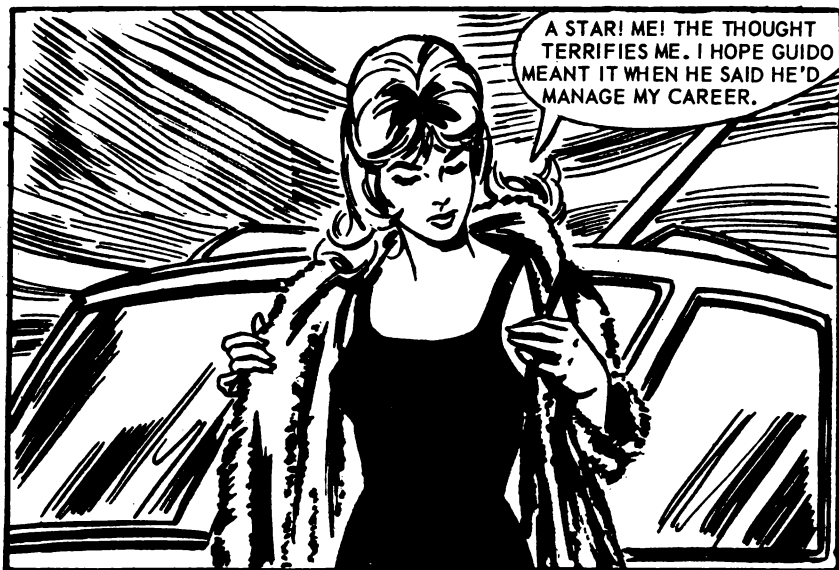
IT IS, PRACTICALLY.

WHAT? WHAT DO YOU MEAN?
WHAT DO YOU KNOW? GUIDO.



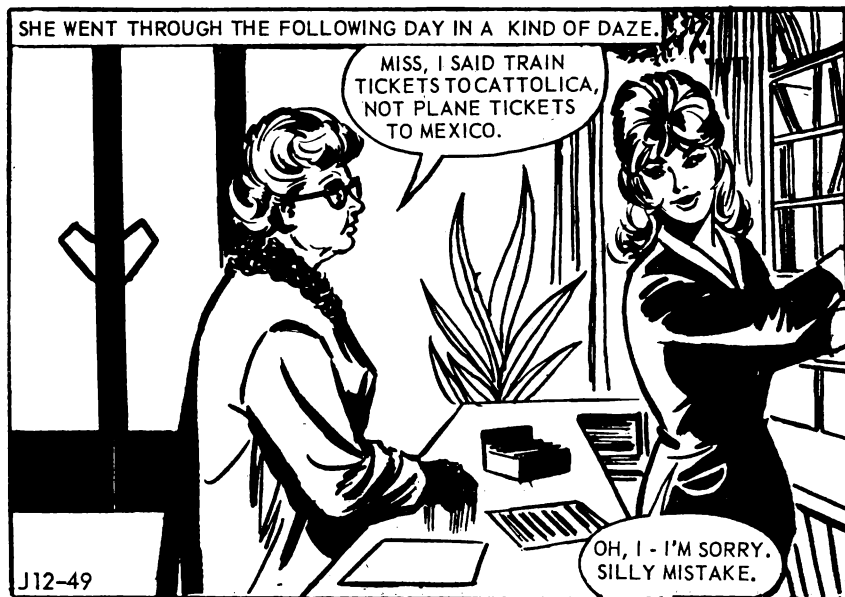






SHE GOT HERSELF A NEW HAIRDO FOR THAT PRELIMINARY VISIT TO MARTINELLI. THE PRODUCER WAS CLEARLY IMPRESSED.

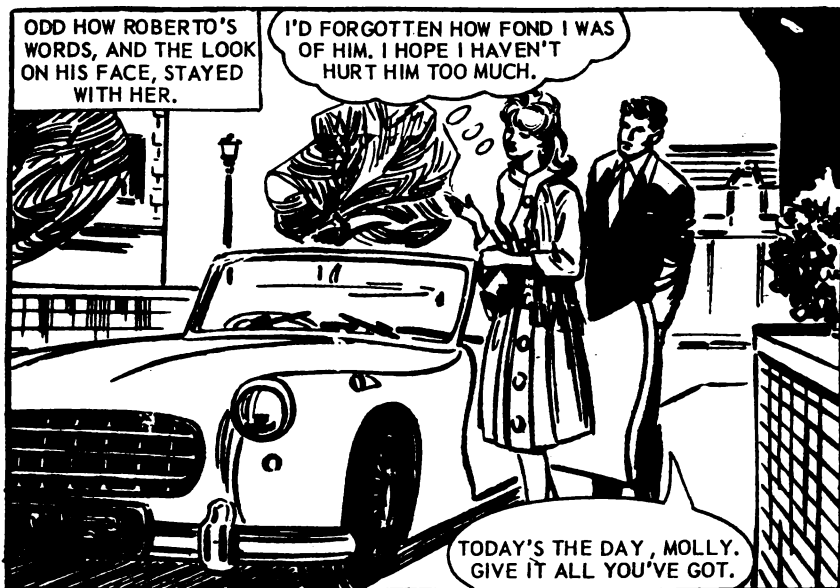




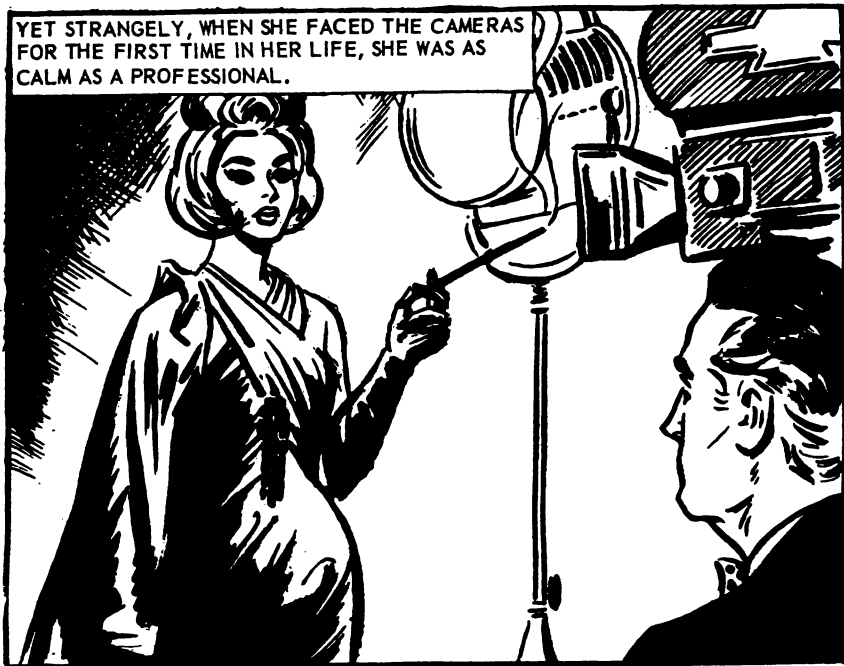




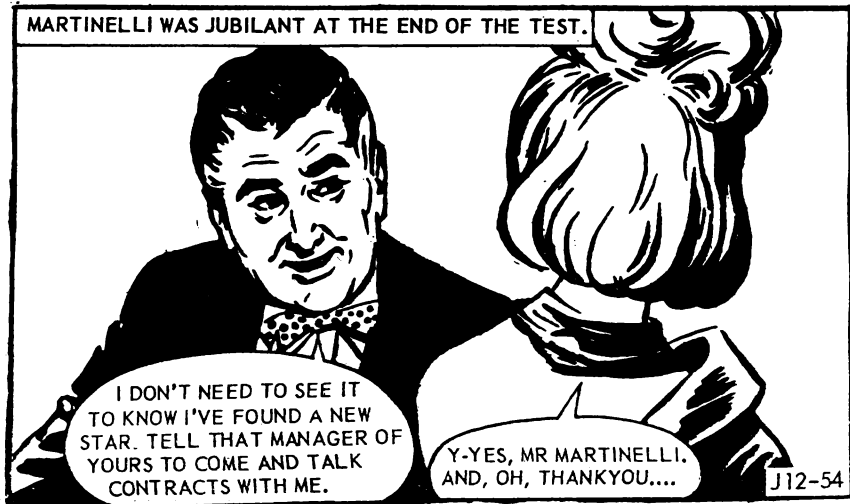




YET STRANGELY, WHEN SHE FACED THE CAMERAS FOR THE FIRST TIME IN HER LIFE, SHE WAS AS CALM AS A PROFESSIONAL.



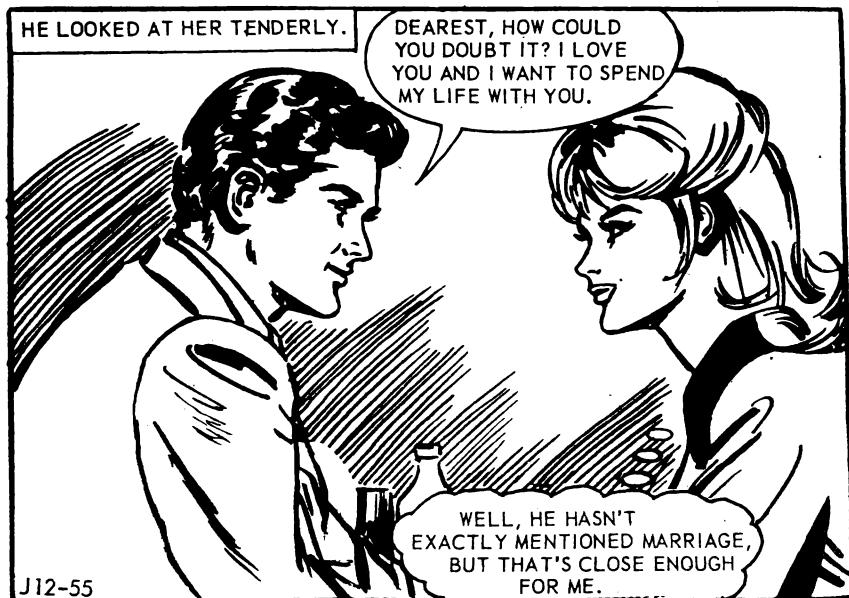
MARTINELLI WAS JUBILANT AT THE END OF THE TEST.

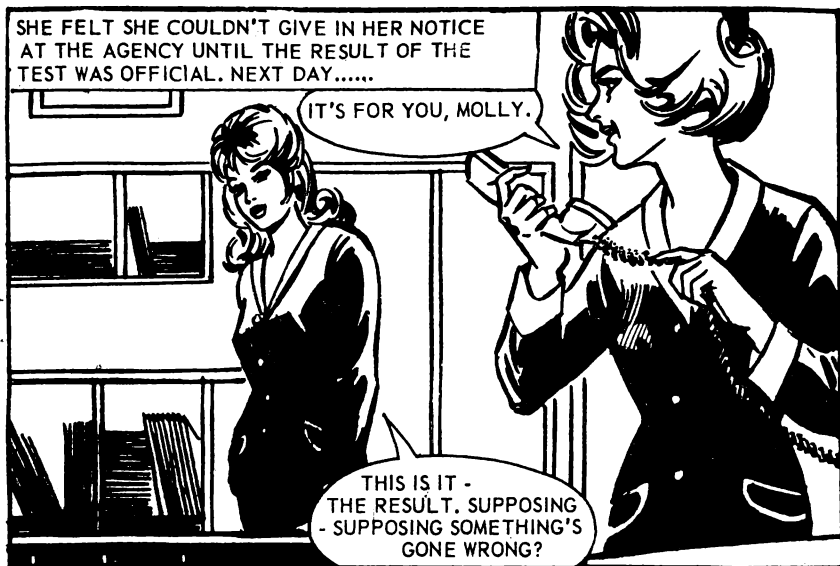


I DON'T NEED TO SEE IT TO KNOW I'VE FOUND A NEW STAR. TELL THAT MANAGER OF YOURS TO COME AND TALK CONTRACTS WITH ME.

Y-YES, MR MARTINELLI. AND, OH, THANKYOU....

J12-54





OF COURSE, MARIA AND TONIA TOOK MOST OF THE CREDIT.

IF IT HADN'T
BEEN FOR US...

THE WORLD WOULD
HAVE LOST A STAR...

I'LL NEVER FORGET
YOU TWO. NEVER.

AND WE WON'T FORGET YOU,
DEAR. YOU MUST INVITE US
TO YOUR FIRST PREMIERE.

PLEASE DON'T SAY
THINGS LIKE THAT,
YOU TERRIFY ME.

ROBERTO MET HER AS SHE LEFT THE AGENCY THAT AFTERNOON.

I SUPPOSE THIS MEANS IT'S ALL OFFICIAL?

YES, ROBERTO.
PLEASE - BE HAPPY
FOR ME.

SURE, MOLLY. AND IF ANYONE
DOESN'T TREAT YOU RIGHT,
JUST LET ME KNOW.

I WILL - AND
THANKS.

SHE FELL INTO A STRANGELY
THOUGHTFUL MOOD ON HER WAY
TO THE STUDIO.

ROBERTO REALLY
LOVES ME. HE WOULD, EVEN
IF I STAYED A NOBODY ALL
MY LIFE.



GUIDO JOLTED HER OUT OF HER
REVERIE. HE LOOKED VERY PLEAS-
ED WITH HIMSELF.

I MADE MARTINELLI
COME ACROSS WITH A HIGHER
PERCENTAGE OF THE BOX
OFFICE RECEIPTS FOR YOU.
GOTTA BE TOUGH IN THIS
GAME.

YOU MEAN - YOU'VE
ALREADY DISCUSSED
THE CONTRACT?
WITH...IT ME BEING
HERE?



GUIDO WASN'T GIVEN A CHANCE TO REPLY. AT THAT
MOMENT A BEAUTIFUL RED-HEAD, POSITIVELY
VIBRATING WITH FURY, BURST UPON HIM.

SO YOU'VE GOT YOURSELF
ANOTHER 'STAR' TO MANAGE,
HAVE YOU, NOW THAT LITTLE
LIA HASN'T MADE THE
GRADE?

LIA, NOT HERE.
I'LL TALK TO YOU
ABOUT IT LATER.



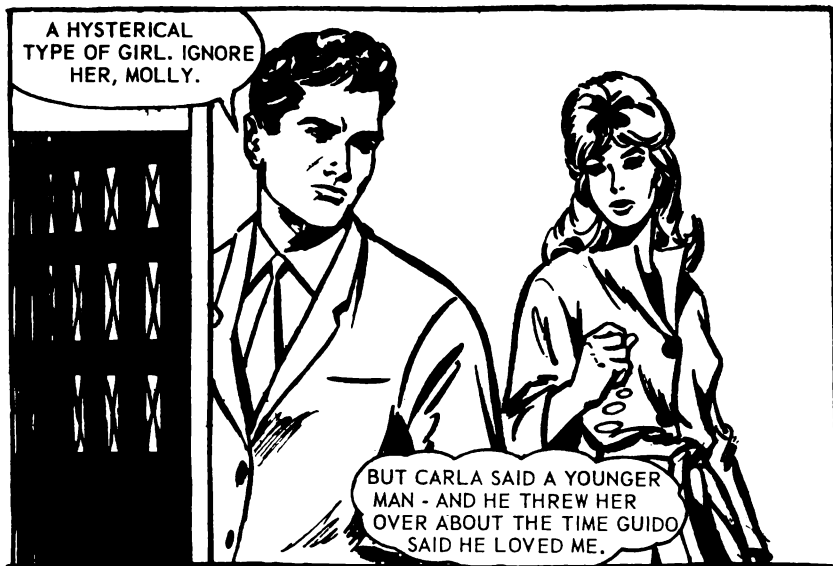
THE GIRL MIGHT NOT HAVE HEARD HIM.

AND I SUPPOSE THIS MEANS
YOU'RE GIVING CARLA FABRIZI
THE AIR, AFTER YOU GOT ALL
YOU COULD OUT OF HER?

LIA, WILL YOU
BE QUIET?

YOU KNOW WHAT, GUIDO, I'D MARRY THIS ONE
IF SHE'S A SUCCESS. THAT WAY YOU CAN STOP
LOOKING FOR WOMEN TO LIVE ON - YOU CAN LIVE
ON YOUR WIFE.

GUIDO AND CARLA?
OH, NO, NO, IT CAN'T
BE TRUE.




SHE DIDN'T REMEMBER LEAVING THE STUDIO -
REMEMBERED NOTHING UNTIL SHE FOUND HERSELF
BACK AT THE AGENCY.



MOLLY, WHAT'S WRONG?
HAVE YOU SIGNED THE
CONTRACT?

I'LL GO BACK AND
SIGN IT TOMORROW.
THERE'S SOMEONE THERE
I WANT TO AVOID.



I - I CAN'T EXPLAIN
NOW, GIRLS, HAS - HAS
ANYONE SEEN ROBERTO?

I'M RIGHT HERE,
PRINCESS.



IF YOU HAD A NICE,DEPENDABLE,
BASICALLY SERIOUS GUY LIKE ME
AROUND TO BRING YOU DOWN TO
EARTH NOW AND THEN...

THAT'S MORE OR LESS
WHAT I HAD IN MIND.
PERHAPS WE COULD GO
SOMEWHERE AND TALK
ABOUT IT?



YET SOMEHOW THERE DIDN'T SEEM MUCH NEED FOR A LOT OF
TALKING. THERE ARE SOME THINGS SAID BETTER WITHOUT
THE AID OF WORDS.

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